

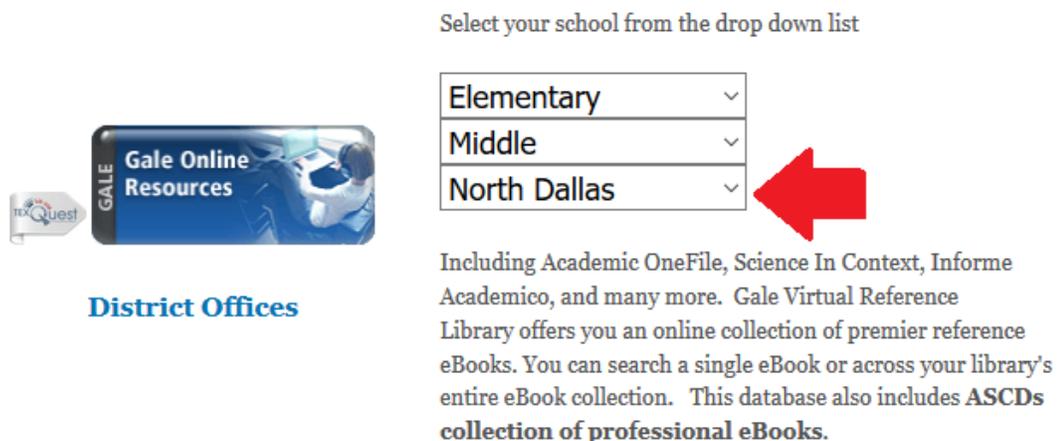
Using Gale Databases for *Fahrenheit 451* Research Project

Warning: As I said in class, I really DON'T recommend you use these for this particular project- Dallas Public Library databases will work MUCH better but if you don't have a Dallas Public Library card...

Hint: Before you go any further, open up a blank document in either Microsoft Word or Google Docs and title it Works Cited. If you end up not using a source, it's far easier to delete it than to scramble looking for the source you need to cite!

Also—sign into your Google Drive even if you're going to use Microsoft Word. You will need it later!

1. From the library website, go to "Databases." (If you are doing this from HOME, your student ID is your logon, the last 4 numbers of your ID is your password.)
2. Choose Gale. **IF YOU ARE DOING THIS FROM HOME, FOR THE AUTHENTICATING PASSWORD, TYPE: dallasisd**

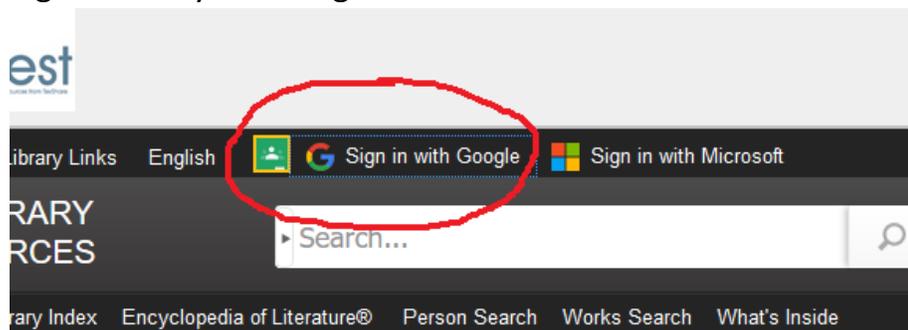


Select your school from the drop down list

Elementary ▾
Middle ▾
North Dallas ▾

Including Academic OneFile, Science In Context, Informe Academico, and many more. Gale Virtual Reference Library offers you an online collection of premier reference eBooks. You can search a single eBook or across your library's entire eBook collection. This database also includes **ASCDs collection of professional eBooks.**

3. Sign in with your Google info



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Library Links English **Sign in with Google** Sign in with Microsoft

Library Resources

Search...

Library Index Encyclopedia of Literature® Person Search Works Search What's Inside

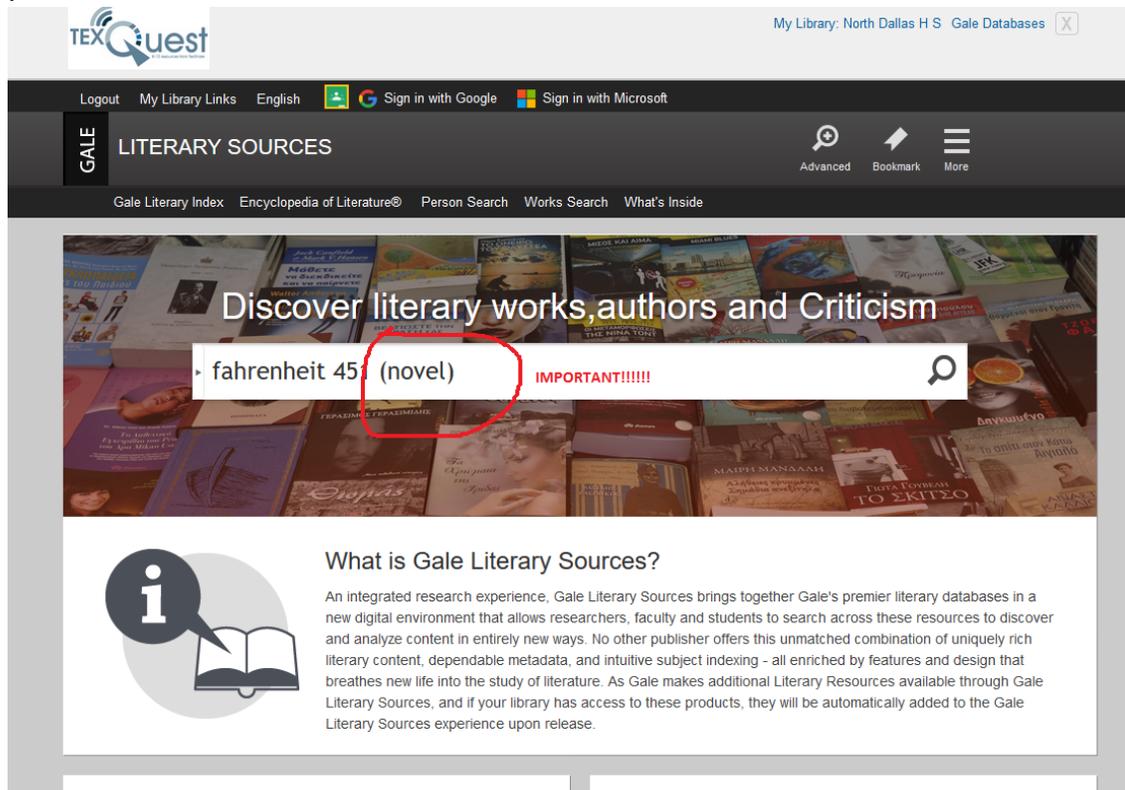
4. Scroll down towards bottom and choose Gale Literary Sources.

Middle/High

 <p>Academic OneFile The premier source for peer-reviewed articles covering all academic disciplines.</p>	 <p>General OneFile Millions of articles cover a full range of academic and general-interest topics.</p>	 <p>InfoTrac Newsstand Search full-text articles by headline, date, newspaper section and more.</p>	 <p>¡Inform! Una colección de revistas hispanicas con textos completos.</p>
 <p>OPPOSING VIEWPOINTS IN CONTEXT Continuously updated information and opinions cover hot issues.</p>	 <p>STUDENT RESOURCES IN CONTEXT An engaging student experience merges magazines, news, multimedia and more.</p>	 <p>SCIENCE IN CONTEXT Timely reference content joins science-based articles, news, experiments and more.</p>	 <p>RESEARCH IN CONTEXT An engaging cross-curricular resource created for middle school assignment needs.</p>
 <p>Gale Literary Sources Literary content integrates with subject indexing for a full research experience.</p>	 <p>HEALTH & WELLNESS RESOURCE CENTER Multimedia coverage of environmental issues, including health care and climate change.</p>	 <p>Educator's Reference Complete Alternative-focused newspapers, directories, videos and references.</p>	 <p>Educator's Reference Complete Journal and references cover child development, best practices and more.</p>

Navigation links on the right: Ga, Ga, Ga, Infr, Ne, Op, Sci, Stu, TexC, TEX

5. Type in the title of the book (choose novel when the drop down box shows it). Do NOT try to narrow your search here – it won't work with this particular database!



My Library: North Dallas H S Gale Databases X

Logout My Library Links English Sign in with Google Sign in with Microsoft

GALE LITERARY SOURCES Advanced Bookmark More

Gale Literary Index Encyclopedia of Literature® Person Search Works Search What's Inside

Discover literary works, authors and Criticism

fahrenheit 451 (novel) IMPORTANT!!!!!!

What is Gale Literary Sources?

An integrated research experience, Gale Literary Sources brings together Gale's premier literary databases in a new digital environment that allows researchers, faculty and students to search across these resources to discover and analyze content in entirely new ways. No other publisher offers this unmatched combination of uniquely rich literary content, dependable metadata, and intuitive subject indexing - all enriched by features and design that breathes new life into the study of literature. As Gale makes additional Literary Resources available through Gale Literary Sources, and if your library has access to these products, they will be automatically added to the Gale Literary Sources experience upon release.

6. On the next screen, use the "Search within results" box on the right to narrow your search. If you receive no results, you've tried to narrow the topic too much.

ues[0]=fahrenheit+451+(novel)+&inputFieldNames[0]=OQE&nwf=y&searchType=BasicSearchForm&userGroupName=j057905024&prodli

My Library: North Dallas H S Gale Databases

Logout My Library Links English Sign in with Google Sign in with Microsoft

LITERARY SOURCES fahrenheit 451 (novel)

Gale Literary Index Encyclopedia of Literature® Person Search Works Search What's Inside

Literature Criticism (214)

Search Terms: Basic Search (fahrenheit 451 (novel)) Sort by: Relevance

Full-text: CRITICAL ESSAY
[Burning too: consuming Fahrenheit 451](#)
 Mark Bould.
 Essays and Studies.
 2005 (Annual 2005) p96. Word Count: 9783. From Literature Resource Center.
 He loved the crisp feel of books, the supple shine of aged leather, the snick snick snick of flipped pages. But to read... No one did that anymore. And surely the value of a collectible did not depend on its mere use, not

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Full-text: CRITICAL ESSAY
[The consequences of passivity: re-evaluating Truffaut's Fahrenheit 451](#)
 Tom Whalen.
 Literature-Film Quarterly.
 35.3 (July 2007) p181. Word Count: 6403. Reading Level (Lexile): 1300. From Literature Resource Center.
 Critical consensus regards Francois Truffaut's Fahrenheit 451 (1966) a failure. Diana Holmes and Robert Ingram, for example, in their 1998 study of Truffaut, complain that the main characters are so cold "that the...

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Full-text: CRITICAL ESSAY

Content Types

- Literature Criticism (214)
- Biographies (77)
- Topic & Work Overviews (44)
- Reviews & News (322)
- Primary Sources & Literary Works (64)
- Multimedia (35)

Search within results

book banning

Limit Search by:

Subjects

- Bradbury, Ray (60)
- Fahrenheit 451 (Novel...) (56)
- Science fiction (55)

Person - About

- Bradbury, Ray (60)
- Truffaut, Francois (40)



7. Scan the results and determine which might work best for you. Do NOT try to save the article here if you want to save it on your Google Drive as it will only save to a folder within Gale.

Search Results

Terms: Basic Search ("The Great Gatsby (Novel)") LIMITS: Entire Document (American dream)

Literature Criticism (57)

Full-text: CRITICAL ESSAY
[Twenty-First-Century G: The Great Gatsby as Cultural Icon](#)
 Robert Beuka.
 American Icon. Rochester: Camden House, 2011. p118-142. Rpt. in Twentieth-Century Literary Criticism.
 Ed. Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale. Word Count: 12906. From Literature Resource Center.
 (essay date 2011) In the following essay, Beuka surveys scholarly approaches to The Great Gatsby of the twenty-first century, noting that they continue to elaborate the novel's cultural relevance, deepen...

Save

Full-text: CRITICAL ESSAY
[From wonderland to wasteland: The Wonderful Wizard of Oz, The Great Gatsby, and the new American fairy tale](#)
 Laura Barrett.
 Papers on Language & Literature.
 42.2 (Spring 2006) p150. Word Count: 10871. Reading Level (Lexile): 1710. From Literature Resource Center.
 THE FAIRY TALE IN AMERICA In 1919, The New York Times ran an editorial lamenting the end of an era. "The children have suffered a loss they do not know" ("Fairy Tales" 140). While this...

Save

SCAN to see if it might fit your topic

SCAN to see if it fits your topic

SOURCES

Gale Literary Index Encyclopedia of Literature® Person Search Works Search What's Inside

Search Results

Terms: Basic Search (great gatsby And women)

Literature Criticism (688)

Full-text: CRITICAL ESSAY

Twenty-First-Century G: *The Great Gatsby* as Cultural Icon

Robert Beuka.

American Icon. Rochester: Camden House, 2011. p118-142. Rpt. in Twentieth-Century Literary Criticism.

Ed. Lawrence J. Trudeau. Vol. 311. Farmington Hills, MI: Gale. Word Count: 12906. From Literature Resource Center.

[[essay date 2011] in the following essay, Beuka surveys scholarly approaches to *The Great Gatsby* in the early twenty-first century, noting that they continue to elaborate the novel's cultural relevance, deepen...

~~Save~~ **If you "save" from here, you are saving to a folder within Gale-not to Google Drive!**

Content Types

Literature Criticism (688)

Biographies (198)

Topic & Work Overviews (135)

Reviews & News (401)

Primary Sources & Literary Works (122)

Multimedia (38)

Search within results

Search within results

Limit Search by:

Subjects

The Great Gatsby (No. ... (67)

- Click on an article that might work for you. **BEFORE YOU DO ANYTHING ELSE, click on Citation Tool on the right then copy and paste the MLA citations to your Works Cited page!**

results >

y-First-Century G: *The Great Gatsby* as Cultural

ka

on. Rochester: Camden House, 2011. p118-142. Rpt. in *Twentieth-Century Literary Criticism*. Ed. Trudeau. Vol. 311. Farmington Hills, MI: Gale. From *Literature Resource Center*.

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Tools

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- Print
- Highlights and Notes (0)
- Save
- Download MP3
- Share

▶

in 2011) in the following essay, Beuka surveys scholarly approaches to *The Great Gatsby*

Citation Tools

Choose Citation Format:

MLA 8th Edition

Beuka, Robert. "Twenty-First-Century G: *The Great Gatsby* as Cultural Icon." *Twentieth-Century Literary Criticism*, edited by Lawrence J. Trudeau, vol. 311, Gale, 2015. *Literature Resource Center*, go.galegroup.com/ps/i.do?p=GLS&sw=w&u=j057905024&v=2.1&it=r&id=GALE%7CH1420119507&asid=769c97070fe50c1ca61442205d40021b. Accessed 8 Mar. 2017. Originally published in *American Icon*, Camden House, 2011, pp. 118-142.

Copy and paste this to your Works Cited page!

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Data elements have been formatted to meet the latest citation standards. These citations are not a replacement for the latest guidebooks or your instructor's requirements. Double-check capitalization, dates, and names and make any necessary corrections.

appearances of the novel in culture and art.] within publication

9. NOW you can download the article to your Google drive. Click on Download on right side of page.

The screenshot shows the Gale Literary Sources interface. At the top, there's a search bar with the query 'great gatsby AND women'. Below the search bar, the results for 'Twenty-First-Century G: The Great Gatsby as Cultural Icon' by Robert Beuka are displayed. A red arrow points from the 'Download' option in the 'Tools' sidebar to the article title. The 'Tools' sidebar includes options like Citation Tools, E-mail, Download, Print, Highlights and Notes (0), Save, Download MP3, and Share. Below the article title, there's a 'Full Text' section with a snippet of the text and a 'Listen' button.

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